

HOME & DECOR

STYLISH LIVING MADE EASY

SINGAPORE'S
NO.1
INTERIOR
DESIGN
MAGAZINE
LSEN MEDIA INDEX 2009

WIN!

\$12,000
WORTH OF
WOTIF.COM
HOLIDAY STAYS!

RENOS MADE EASY

- *NEW MATERIALS
- *LATEST DESIGN CONCEPTS
- *REAL-LIFE SOLUTIONS

LIVING AT
THE PINNACLE
HIT OR HYPE?

FOUND! A HOMEWARE HAVEN WITH 100+ BRANDS

JUNE 2010

S\$5.00 RMP9.00
PFS 1509106/2010 0202346



8 868673 325229



EERO SAARINEN

DESIGN ERA
modernism | 1940s-1961

WHO HE IS

The Finland-born Eero Saarinen (pronounced "ee-roh sah-ri-nen") is best known for his Tulip chair, created in 1940 for a competition – which it won – and still manufactured by Knoll today. Besides furniture, Eero was also a prominent architect famous for designing the Gateway Arch in St Louis, Missouri, and the TWA Flight Center at the John F. Kennedy International Airport in New York. His father, architect Eliel Saarinen, mentored him in sculpture and furniture design at the Cranbrook Academy of Art in the 1930s. There, his contemporaries were other now-iconic designers like Charles Eames and Florence Knoll.

WHY HE'S ICONIC

Eero's organic style can be seen in the sweeping Gateway Arch, the bird-in-flight look of the TWA Flight

Center, his curvy Womb chair and Tulip collection for Knoll.

The Gateway Arch, designed in 1947, was considered a nightmare to build, but Eero wouldn't compromise on the 192m-tall landmark, and worked with structural engineer Hannskarl Bandel to realise it. Unfortunately, he passed away in 1961 before it was completed. Eero was awarded the American Institute of Architects Gold Medal posthumously in 1962 in acknowledgment of his influence on the industry. His legendary works have since also appeared in distinguished publications and exhibitions worldwide.

WHAT HE MADE

The simple yet striking Tulip armchair was a collaboration with Charles Eames under his father's mentorship, and inspired the seats in the original *Star Trek* TV series. It became a household must-have. Eero expanded on the collection with the Tulip stools, side chairs and tables for Knoll. He also designed the Womb chair and ottoman, his 1957 Executive collection and other furniture for Knoll. ●

Knoll Available at Dream Interiors.



Opened in 1962, the TWA Flight Center in New York is currently being renovated to handle increased flights. *above* The Tulip chair was the inspiration for the Enterprise seats on the *Star Trek* TV show.

Design something by seeing it in its next larger context – a chair in a room, a room in a house, a house in an environment.

– EERO SAARINEN

